

Tara L. Lyons

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Academic Positions

Illinois State University, Associate Professor, English Literature, Fall 2017 – Present
Illinois State University, Assistant Professor, English Literature, 2014 – 2017
University of Massachusetts-Dartmouth, Assistant Professor, English Literature, 2011 – 2014
Illinois Valley Community College, Full-Time Instructor, English Literature and Composition, 2004-2006

Education

Ph.D., English, University of Illinois at Urbana-Champaign, August 2011
Dissertation: “English Printed Drama in Collection Before Jonson and Shakespeare”
B.A., English and Rhetoric, University of Illinois at Urbana-Champaign, 2002
Minor in Women's Studies, Supporting Coursework in Latina/Latino Studies
Summa Cum Laude, High Distinction in English, Bronze Tablet Honoree
A.A., Associates of Arts, Illinois Valley Community College, 2000

Publications

- “Ben Jonson’s Disposable Authorship and Reading the Lost Book of *Epigrammes* (ca. 1612).” *English Literary Renaissance*. (14,000 words). Accepted for Publication. Forthcoming 2022.
- “A Gifte of good Moment’: A New History of the Stationers’ Agreement with the Bodleian Library, 1610 to 1616.” *The Oxford Handbook of the History of the Book in Early Modern England*. Ed. Adam Smyth. Oxford: Oxford University Press. (8500 words). Forthcoming.
- “New Evidence for Ben Jonson’s *Epigrammes* (ca. 1612) in Bodleian Library Records.” *Papers of the Bibliographical Society of America* 113.3 (2020): 343-364.
- “Richard Jones, *Tamburlaine the Great*, and the Making (and Re-making) of a Serial Play Collection in the 1590s.” *Christopher Marlowe: Theatrical Commerce and the Book Trade*. Eds. Kirk Melnikoff and Roslyn Knutson. Cambridge: Cambridge University Press, 2018, 149-164.
- “Publishers of English Drama, 1580 -1640.” *A New Companion to Renaissance Drama*. Eds. Arthur F. Kinney and Thomas Warren Hopper. 2nd edition. Oxford: Wiley-Blackwell, 2017, 560-575.
- “Shakespeare in Print before the Folio.” *Cambridge Companion to the First Folio*. Ed. Emma Smith. Cambridge: Cambridge University Press, 2016, 1-17.
- “Prayer Books and Illicit Female Desires on the Early Modern Stage.” *Gender Matters: Discourses of Violence and Gender in Early Modern Literature and the Arts*. Ed. Mara Wade. Amsterdam: Rodopi Press, 2013, 211-231.
- “Serials, Spinoffs, and Histories: Selling ‘Shakespeare’ in Collection before the First Folio.” *Philological Quarterly* 91.2 (2012): 185-220.
- “Male Birth Fantasies and Maternal Monarchs: The Queen’s Men and *The Troublesome Raigne of King John*.” *Locating the Queen’s Men, 1583-1603*. Eds. Helen Ostovich, Holger Schott Syme, and Andrew Griffin. Aldershot, England: Ashgate Press, 2009. 183-197.

Textual Editions

Contributing Editor. “The Library of the Countess of Kent (née Lady Elizabeth Talbot).” *Private Libraries of Renaissance England: A Collection and Catalogue of Tudor and Early Stuart Book-Lists*. PLRE 299. Vol. 10. Gen. Eds. R. J. Fehrenbach & Joseph L. Black (Arizona Center for Medieval and Renaissance Studies, 2020), 325-361.

Contributing Editor. Hester Pulter, “Of Night and Morning” Amplified Edition with Headnote and Curations. *The Pulter Project: Poet in the Making* (Digital Edition). General Editors Leah Knight and Wendy Wall. *The Pulter Project was awarded Best Project in Digital Scholarship from the Society for the Study of Early Modern Women and Gender. October 2019.

<http://pulterproject.northwestern.edu/poems/ae/of-night-and-morning/>

Digital Projects

Shakespeare in Sheets. <https://about.illinoisstate.edu/shakespeareinsheets>

This open-access digital resource recreates Shakespeare quartos in printable and foldable sheets of paper, just as they were issued from the printing presses in early modern England. The Shakespeare in Sheets editions are designed by the talented students in the Department of English Studies at Illinois State University.

Early Modern Female Book Ownership (EMFBO) <https://earlymodernfemalebookownership.wordpress.com>

Collaborative blog featuring posts on books owned by women between 1500 and 1750. These books are important as they give us information on what books women owned and read, on women’s handwriting and signatures, and on how women presented themselves textually.

* Project won Honorable Mention for 2020 Digital Scholarship, New Media, and Art Award by the Society for the Student of Early Modern Women and Gender.

- Co-authored with Sarah Lindenbaum, “John Dryden, Satires of Juvenal and Persius (1693).” August 2020. <https://buff.ly/3aQcapn>
- ““Elizabeth Grey, the Countess of Kent: Early Reader of Giovanni Thommaso Minadoi, *Historia della guerra fra Turchhi et Persiani* (Venice, 1594).” September 9, 2019. <http://ow.ly/qjJB50w2J4d>
- Mary Wood: Early Reader of Francis Beaumont and John Fletcher, *A King and No King* (1631) and George Gascoigne’s *Hundreth Sundry Flowres* [1573].” August 5, 2019. <http://ow.ly/kEcU50vnUE4>
- “Early Female Readers of Sir Hugh Plat’s *Delights for Ladies* (1617) and *Closet for Ladies* (1618).” April 15, 2019. <https://buff.ly/2KFt2po>

Book Reviews

Review of Kirk Melnikoff’s, *Elizabethan Publishing and the Makings of Literary Culture* (Toronto, Buffalo, London: University of Toronto Press). *Shakespeare Studies* 47 (2019): 328-334.

Review of Andy Kesson’s *John Lyly and Early Modern Authorship* (Manchester UP, 2014). *Early Theatre* 18.1 (2015):136-139.

Review of Roger Chartier’s *Cardenio between Cervantes and Shakespeare: The Story of a Lost Play* (Polity Press, 2013). *Comparative Literature Studies* 52.2. (2015): 426-428.

Review of Sonia Massai’s *Shakespeare and the Rise of the Editor* (Cambridge UP, 2007). *Renaissance Quarterly* 61.3 (2008): 1043-4.

In Progress

Book Project: *Assembled Plays: Collected Drama in Early Modern England* My first book project recovers the print history of collected drama by exploring a new archive of assembled plays from 1560 to 1642.

Essay: "Collections." *The Oxford Handbook of Shakespeare and Authorship*. Eds. Rory Loughnane and Will Sharpe. Oxford University Press.

Textual Edition: William Shakespeare and Christopher Marlowe, "Henry the Sixth Part 2," for *Oxford Complete Works of Christopher Marlowe*. General Eds. Rory Loughnane, Catherine Richardson, and Sarah Dustagheer. Oxford University Press.

Academic Honors

Rare Book School, Bibliographical Society of America Fellowship, 2018-19. Supports tuition and travel to complete one course, "English Bookbinding" taught by David Pearson at the University of Virginia Rare Book School. Summer 2018.

Sassoon Visiting Fellowship 2017-18, Bodleian Library. Supports four weeks of research at the Bodleian Library, University of Oxford, June 2018.

International Studies Grant. Illinois State University. Supported research in London, Oxford, Wittenberg. Summer 2018.

Digital Humanities Summer Institute Scholarship, "Large Project Management." University of Victoria, June 2016.

Pre-Tenure Faculty Initiative Grant. Illinois State University. Supported three weeks of research at the Bodleian Library, University of Oxford, May 2016.

New Faculty Initiative Grant. Illinois State University. Supported two weeks of research at the National Library of Scotland, University of Edinburgh, and St. Andrews University. June 2015.

Andrew W. Mellon Fellowship, "Introduction to Paleography: Spring Intensive Skills Course." Folger Shakespeare Library, May 2015.

Honorable Mention, J. Leeds Barroll Dissertation Prize, Shakespeare Association of America, 2012.

Nominee for National Endowment for the Humanities (NEH) Summer Stipend, Spring 2012. One of two faculty members at UMass-Dartmouth nominated to apply

Nina Baym Dissertation Completion Fellowship, University of Illinois, August 2009 - July 2010

Graduate College Dissertation Travel Grant, University of Illinois, August 2009. For one-month travel to special collections libraries in Oxford, Cambridge, and London

Huntington Library Fellowship (Francis Bacon Foundation), San Marino, California, October 2009. For one month of research in residence.

Scholarly Conferences and Presentations

Invited Talks

"Ben Jonson's *Epigram[m]es* (1612): New Evidence from Bodleian Library Records." The Other First Folio: Ben Jonson Colloquium. St. Louis University, St. Louis, MO, December 2018.

"The First English Playbooks in the Bodleian Library." Centre for the Study of the Book. Bodleian Library, Oxford, UK, July 2018.

"How and Why Plays Were Collected in Early Modern Libraries." Shakespeare, the Book Symposium, Trinity University, San Antonio, TX, October 2016.

- “The Dangers of Commonplacing: Reading Seneca in the English Drama Collection.” Society of Textual Studies. Seattle, WA, March 2014.
- “Collecting ‘Shakespeare’ before the Folio.” Harvard Humanities Center’s Shakespeare Seminar Series. Cambridge, Massachusetts, October 2013.
- “Rewriting a History of the English Play Collection: Serials, Part-Plays, and *Tamburlaine* (1590).” International Marlowe Conference. Mary Baldwin College and American Shakespeare Center. Staunton, VA, June 2013.
- “Whereby she caught her shame: Norton’s *Treatises*, Mary Queen of Scots, and *The Tragedy for Ferrex and Porrex* (1570).” Harvard Humanities Center’s Women and Culture in the Early Modern World Seminar Series. Cambridge, Massachusetts, February 2013.

Conferences

- “Reading ‘Collected Marlowe’ in Early Modern England.” Shakespeare Association of America Conference. Cancelled due to pandemic, March 2020.
- “Accidents, Waste, and Binding Ben Jonson’s *Works* (1616) for the Early Bodleian Library.” Histories, Theories, and Uses of Waste Paper in Early Modern England. Balliol College, Oxford. June 2019.
- “Marlowe’s 1&2 *Tamburlaine* and the Troublesome Division of Plays.” International Marlowe Association of America Conference. Wittenberg, Germany, July 2018.
- “The Library of Elizabeth (née Talbot) Grey, the Countess of Kent.” Shakespeare Association of America, Los Angeles, CA, April 2018.
- “Reading the Whole Play Collection: Seneca Beyond the Commonplace.” Bibliography Among the Disciplines, Rare Book School. Philadelphia, PA, October 2017.
- “Plays in Collection: Group Entries in the Stationers’ Register.” Presenter and Panel Co-Organizer. Panel Title: “Shared Archives, New Methods: Book History & Theater History Across Media.” Shakespeare Association of America, Atlanta, April 2017.
- “Reading Plays Holistically in Early Modern England.” Renaissance Society of America, Chicago, IL, March 2017.
- Seminar Co-Leader with Elizabeth Zeman Kolkovich, “Women Making Texts in Early Modern England.” Shakespeare Association of America, Vancouver, British Columbia, April 2015.
- “The Commercial Relationship Between Parts: *Tamburlaine* 1&2 in Performance and Print.” Blackfriars Conference, American Shakespeare Center. Staunton, VA, October 2015.
- “Beyond the Professional Playbook: The Market for Printed Drama in Early Modern England.” St. Andrews University Book Conference: Buying and Selling. St Andrews, Scotland, June 2015.
- “Universal Short Title Catalogue Review.” Shakespeare Association of America, St. Louis, MO. April 2014.
- “Playing the Part: The Success of Serial Plays on the London Stage.” Shakespeare Association of America, Toronto. April 2013.
- “Institutional Drama in Print: Remembering the Children of Paul’s.” Shakespeare Association of America Conference. Boston, April 2012.
- “The Pavier Quartos and Selling Shakespeare in Serial.” Shakespeare Association of America Conference. Bellevue, Washington, April 2011.
- “Drama in Collections before 1616.” Rethinking Early Modern Print Culture. University of Toronto. Center for Reformation and Renaissance Studies. Toronto, October 2010.
- “Unifying the Collection to Unite the Nation: Thomas Norton’s *All Such Treatises* (1570).” Shakespeare Association of America Conference. Chicago, April 2010.
- “Historicizing the Printed Drama Collection: *Seneca His Tenne Tragedies* (1581) and *Shakespeare’s Comedies, Histories, & Tragedies* (1623).” Booking Shakespeare Seminar. Shakespeare Association of America Conference. Washington D.C., April 2009.

- “Reading Threats: Prayer Books on the Early Modern Stage.” Group for Early Modern Cultural Studies Conference. Chicago, February 2007.
- “Joan Brome and the Lyly Collection: A Feminist History of the Book.” Modern Language Association (MLA) Annual Conference. Philadelphia, December 2006.
- “Male Birth Fantasies and Maternal Monarchs in *The Troublesome Raigne of King John*.” Shakespeare and the Queen’s Men Conference. Toronto, October 2006.
- “Joan Brome and Early Authorial Awareness.” SHARP (Society for the History of Authorship, Reading, and Publication). The Hague, Netherlands, July 2006.
- “The Commercial Relationship Between Parts: *Tamburlaine 1&2* in Performance and Print.” Blackfriars Conference, American Shakespeare Center. Staunton, VA, October 2015.
- “Beyond the Professional Playbook: The Market for Printed Drama in Early Modern England.” St. Andrews University Book Conference: Buying and Selling. St Andrews, Scotland, June 2015.
- “Universal Short Title Catalogue Review.” Shakespeare Association of America, St. Louis, MO. April 2014.
- “Playing the Part: The Success of Serial Plays on the London Stage.” Shakespeare Association of America, Toronto. April 2013.
- “Institutional Drama in Print: Remembering the Children of Paul’s.” Shakespeare Association of America Conference. Boston, April 2012.
- “The Pavier Quartos and Selling Shakespeare in Serial.” Shakespeare Association of America Conference. Bellevue, Washington, April 2011.
- “Drama in Collections before 1616.” Rethinking Early Modern Print Culture. University of Toronto. Center for Reformation and Renaissance Studies. Toronto, October 2010.
- “Unifying the Collection to Unite the Nation: Thomas Norton’s *All Such Treatises* (1570).” Shakespeare Association of America Conference. Chicago, April 2010.
- “Historicizing the Printed Drama Collection: *Seneca His Tenne Tragedies* (1581) and *Shakespeare’s Comedies, Histories, & Tragedies* (1623).” Booking Shakespeare Seminar. Shakespeare Association of America Conference. Washington D.C., April 2009.
- “Drama in Collections: *The Tragedy of Gorboduc* as Political Treatise.” Huntington Library Brownbag Presentation. San Marino, California, October 2009.
- “Reading Threats: Prayer Books on the Early Modern Stage.” Group for Early Modern Cultural Studies Conference. Chicago, February 2007.
- “Prayer Books and Female Desires on the Early Modern Stage: The Dance of Death in John Day’s *Book of Christian Prayers*.” Gender Matters: Mellon State of the Art Conference. Urbana, March 2007.

Teaching Conferences and Presentations

Conferences

- “Shakespeare in Sheets: What’s New in DH?” CTILT Intentional Technologies: Reclaiming Our Spaces Conference. Normal, Illinois. January 2020.
- “Teaching Shakespeare with Special Collections.” Modern Language Association, Panel. Chicago, Illinois, January 2019.
- “Evaluating the Pedagogical Value of Shakespeare Textbooks Amid the Digital Turn.” Shakespeare Association of America, New Orleans, LA, April 2016.
- “Digging in DEEP: Teaching Shakespeare in Print with the *Database of Early English Playbooks*.” Renaissance Society of America Conference. Washington D.C., March 2012.

Invited Talks and Workshops

- “Cue Scripts: Rehearsing Shakespeare with Original Practices.” Illinois Association of Teachers of Education Conference. Normal, Illinois. October 2017.
- “Rehearsing Shakespeare.” Illinois Association of Teachers of Education Southern Conference, Carbondale, Illinois. September 2016.

Guest Lectures and Presentations

- “Teaching Shakespeare.” ISU English Education Workshops. November 2018.
- “Theatres in England: Show, Tell, and See for Yourself” ISU English Studies Symposium. November 2016.
- “Shakespeare of the Archive.” ISU Sigma Tau Delta Awards Ceremony. March 2016.
- “Academic Job Market.” ISU English Studies Graduate Student Forum. October 2015.
- “First Year Faculty Panel.” ISU Graduate School. April 2015.
- “Digital Humanities Presentation.” ISU English Studies Graduate Student Forum. October 2014.
- “Early Modern Drama in Print.” Guest Lecture in Graduate Course on Shakespeare. Northeastern University and Boston Public Library. January 2014.
- “Collaborative Authorship and the Shakespeare Myth.” Guest Lecture in Undergraduate Course on Shakespeare and Media. Assumption College, Worcester, Massachusetts, December 2011.

Teaching Awards and Grants

The John A. Dossey Award for Outstanding Teaching, Illinois State University, College of Arts and Science, 2020.

Highest honor for teaching bestowed upon a tenured faculty member by the College

Exceptional Teacher of the Year Award, Illinois State University, English Department, 2019.

Awarded to one associate professor in the English Department each year

Exceptional Teacher of the Year Award, Illinois State University, English Department, 2017.

Awarded to one assistance professor in the English Department each year

Faculty Appreciation Award, Sigma Tau Delta, 2015, 2017, 2019.

Recognizes English Studies faculty and staff who have made a difference in students' lives

Alternative Strategies for Teaching: Action Research Project Grant, Fall 2012

Conducted statistical research on student perceptions of “community” in online and blended literature courses across two semesters; compiled results and presented at Office of Faculty Development post session.

Chancellor’s Innovation in Teaching Award, 2012

Awarded to one faculty member at the University of Massachusetts-Dartmouth whose teaching is considered engaging and effective by peers

Campus Teaching Excellence Award for Graduate Instructors, 2008

University of Illinois’ most prestigious teaching award, based on sustained excellence in instruction, impact on students, innovative approaches to teaching, and other contributions to campus-wide instruction

Liberal Arts and Sciences (LAS) Humanities Teaching Award for Graduate Instructors, 2008

Awarded to one graduate student instructor in the humanities at the University of Illinois

English Department Excellence in Undergraduate Teaching Award, 2007

Nominated by students and selected by colleagues for outstanding teaching in the Department of English at the University of Illinois

Teaching

Illinois State University

Fall 2014 – Present

Gender in the Humanities (ENG 128): *General Education Course*

English Literature and Its Contexts: “Reading Things” (ENG 110): *General Education Course*

Theater and Drama in England (Study Abroad Program) (ENG 285 & 378)

Early Modern Studies (ENG 214)

Shakespeare: “Producing Shakespeare” (ENG 222)

Selected Figures: Early Modern Women and Revenge (329)

Forensic Bibliography and Archival Editing (ENG 355)

Special Topics in Publishing: Shakespeare Textbook Publishing and Digital Editions (ENG 358)

Studies in Sixteenth Century British Literature: “Publishers of Drama” (ENG 414): *Graduate Seminar*

Studies in Shakespeare: “Making Shakespeare” (ENG 422): *Graduate Seminar*

Studies in Sixteenth Century Literature: “Queering Marlowe and Textual Studies” (ENG 414): *Grad. Sem.*

Seminar in Literature and Culture: “What is Literary Studies?” (ENG 560): *Ph.D. Seminar*

University of Massachusetts-Dartmouth

Fall 2011 – Spring 2014

Literary Criticism and Theory: *Graduate Seminar for Secondary Education Masters’ Students*

Renaissance Tragedy: Gender and Print: *Upper-Level Seminar for English Majors*

Shakespeare and Performance: *Upper-Level Course for English Majors*

Introduction to Shakespeare: *General Education Course*

Shakespeare and Adaptation: *General Education Course*

Literary Studies: *Foundation Course for English majors*

Critical Methods: *Foundation Course for English majors*

Instructor and Teaching Assistant, University of Illinois Urbana-Champaign

Fall 2002 - Spring 2004, Fall 2006 - Spring 2011

English & Writing Center Instructor, Illinois Valley Community College

Summer 2004 - Spring 2006

Service

Departmental Service

English Department Honors Liaison, Illinois State University, Fall 2018- Present

Publishing Studies, Ad Hoc Committee, Illinois State University, Spring 2017-Present

Newberry Library Consortium Committee, Illinois State University, Fall 2015-Present

Undergraduate Studies Committee, Illinois State University, Fall 2017-Spring 2018

Department of English Council, Illinois State University, Fall 2015-Spring 2017

Equity and Diversity Committee, Illinois State University, Fall 2014-Spring 2015

University and College Service

Study Abroad Course Development. “Literatures of Migration in England,” Spring 2020.

Study Abroad Course Development. “Shakespeare and Drama in England,” Spring 2015 - Present

Curriculum Development, Advising, and Instruction

“Teaching Study Abroad in the English Department,” College of Arts and Science Panel on Global Awareness and Internationalization. Normal, IL. October 2017.

Mentor for Visiting Faculty from Southwest University in China, Spring-Fall 2018.

Professional Service

Referee for submission, *Renaissance Quarterly*, Fall 2020 to present

Referee for submission, *Manchester University Press*, Fall 2020 to present

Advisory Board, *Taming of the Shrew Digital Edition*, CEDAR Project. General Editor Ellen MacKay, University of Chicago. Spring 2018- Present.

Advisory Board, Renaissance Knowledge Network (ReKN), International Peer Review Board for Digital Work in Renaissance Studies, Fall 2016-Present

Public Humanities Presentations

“*Shakespeare in Love* and Collaboration.” Alumni Night at the Illinois Shakespeare Festival. July 2018.

“Shakespeare: Shakespeare and Lincoln.” Milner Library, July 2018. Awarded Alice and Fannie Fell Grant, with Jeanne Macdonald, Spring 2018 to fund the event.

“Shakespeare.” Milner Library, July 2017. Awarded Alice and Fannie Fell Grant, with Jeanne Macdonald, Spring 2017 to fund the event.

“Hamlet before *Hamlet*: Pre-Show Discussion.” Illinois Shakespeare Festival. August 2016.

“‘A book? O rare one!’: Shakespeare in Special Collections.” Illinois Shakespeare Festival and Milner Library. July 2016.

Panel of ISU Professors: “*Richard II* from Three Points of View.” Illinois Shakespeare Festival. August 2015.